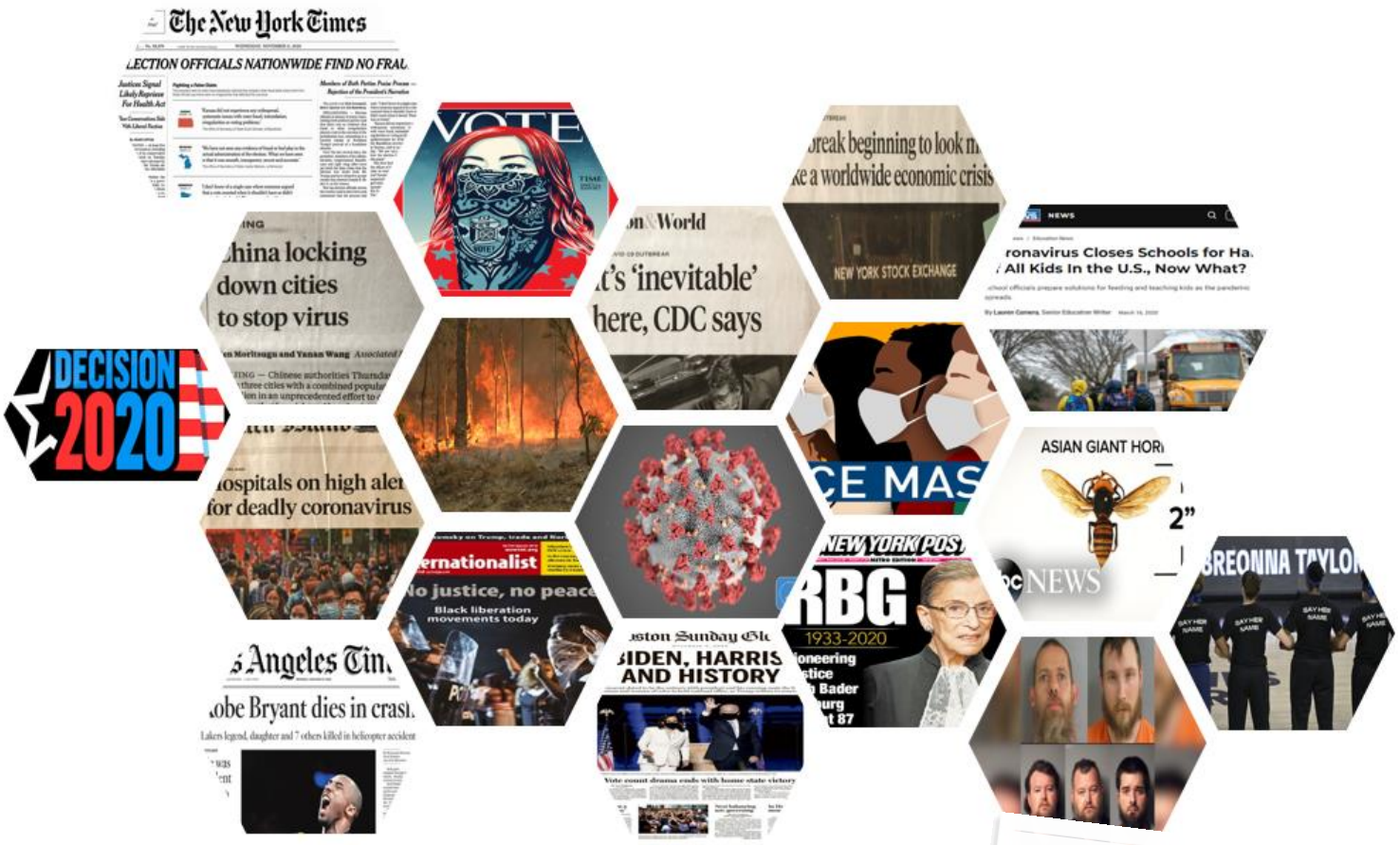
MICHIGAN SOCIAL STUDIES OLYMPIAD XXXV HANDBOOK



Olympiad Theme: **2020**

A Current Event to Remember

Kobe, COVID, hurricanes, wildfires, social justice, a chaotic presidential race… The year 2020 has been one to remember (or to try to forget?).

All Events to be Completed and Judged OFF-SITE

*There will be no Quiz Bowl in 2021.

Macomb Intermediate School District

For info visit www.mcssmi.org or email olympiad@mcssmi.org

DEAR EDUCATOR

Welcome to the 35th annual Michigan Social Studies Olympiad! The Olympiad offers students the unique opportunity to creatively apply what they have been learning in their social studies classes. Michigan is the only state to offer this type of state-wide event. We appreciate your willingness to guide and support your students in their Olympiad projects.

Good luck exploring this year's theme, "2020: A Current Event to Remember" and in your preparations for the 2021 Olympiad.

Dave Johnson
President, Michigan Council for the Social Studies

SPONSORS

Macomb Intermediate School District
Michigan Council for the Social Studies

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Sean McBrady, Chair
Dave Johnson
Theresa Van Sickle
Marsha Lewis

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President-Elect – Rebecca Bush
Past President – Adam Lincoln
Secretary – Roy Sovis
Treasurer – Stan Masters
NCSS Delegates At-Large – Deborah Robertson, Ryan Werenka

Questions:
Sean McBrady, Olympiad Committee Chair
(586) 228-3465
Olympiad@mcssmi.org

MCSS DISTRICT REPRESENTATIVES

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District 3 - West Michigan: Brian Milliron
District 4 - Greater Bay Area: Deborah Robertson, Troy Kilgus, Annie Whitlock
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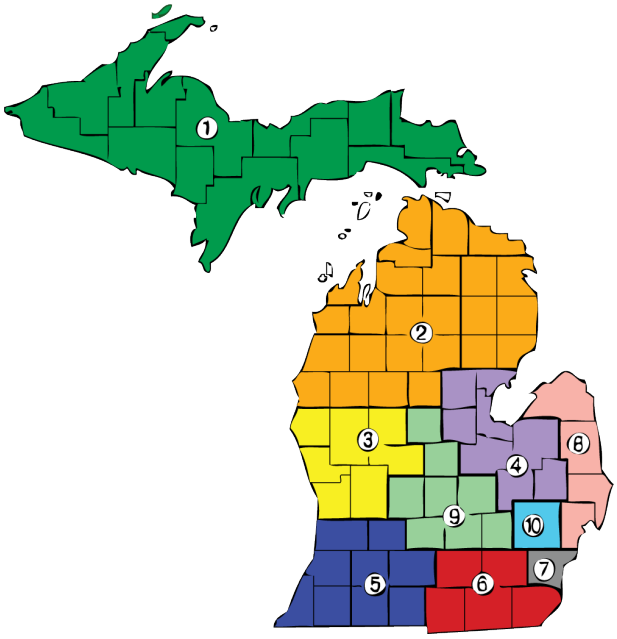
District 9 - Central Michigan: Scott Roberts, Tim Lambrecht
District 10 - Oakland County: Tim Constant, Linda Doornbos



OLYMPIAD PERSONNEL

Heather Chase
Derek D'Angelo
Carolyn Frischman
Molly Gale
David Hales
David Hornak
Marsha Lewis
Liz Lietz
Gabi Likavec
Amanda Lipare
Sara Loveridge
Marty Mater
Robert May
Nese Nasif
Lisa Rivard
Scott Roberts
Anthony Salciccioli
Crosby Washburne III
Annie Whitlock

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OLYMPIAD TIMELINE

March 1, 2021	Registration Deadline
March 31, 2021	Event Selection Deadline
April 16, 2021	Deadline for mailing off-site event materials
May 10, 2021	Notification of winners to coaches will occur AFTER 5/10

QUIZ BOWL SCHEDULE

No Quiz Bowl in 2021

RECENT CHANGES

- ALL EVENTS in 2021 ARE OFF-SITE. There will be no on-site events.
- There is no awards ceremony in 2021. Medals will be mailed to schools/districts. We encourage you to recognize your winners in a virtual ceremony or announcement to the district.
- Digital and emailed entries must still have Entry Forms submitted with them. Please scan or take an image/picture of the completed form and email as an attachment.
- Library Grand Prix and Stampathon will not be offered in 2021.

Registration:

- Online registration is preferred and available at www.mcssmi.org.
- Mail-in registration forms must be postmarked by March 1, 2021 and sent with check to:

MCSS
ATTN: Mandy Laninga
OAISD
13565 Port Sheldon St.,
Holland, MI 49424

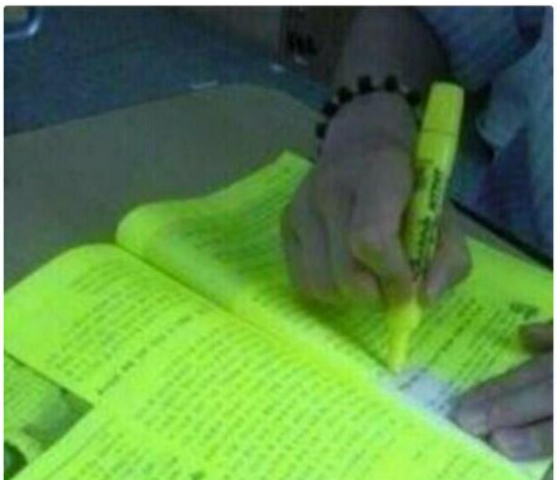
THEME – 2020: A CURRENT EVENT TO REMEMBER

The events of 2020 have impacted our lives in unprecedented ways.

Just imagine if in 2019 someone had told you that…

- a virus linked to bats in China would cause your neighborhood school to go virtual,
- the director of the National Institute of Allergy and Infectious Diseases would be a household name,
- restaurant dining rooms, gyms, salons, and other businesses would be ordered closed,
- the President would be censored on social media,
- a group would make plans to kidnap the governor of Michigan,
- Thanksgiving gatherings would be discouraged,
- and wearing facemasks would be required in all public spaces

History students in 2040 highlighting the important stuff in the chapter about 2020



Would you have believed them?

2020 has been a year to remember. Events seem to have unfolded in a never ending quest to out due the news from the day prior. From the tragic to the absurd, from local to global, from fake to informative, and from Twitter to the New York Times, the news has been a huge part of our lives this year. How has it impacted you?

Reflecting on the events of 2020 may bring about feelings of angst, stress and even loss for many. With a positive mindset however, perhaps we students can find the good in a year so filled with strife. Younger students especially may way to reflect with a positive mindset and look for the good. Who were the helpers when people were in need? Where were the heroes when our problems seemed insurmountable? What did you learn about yourself -- your resilience, your flexibility, your adaptability, your patience, your compassion? We ask that students consider an approach with positivity, reflection on the good, and an aim to inspire.

2020 has been a year to remember, so your Olympiad theme this year asks you to explore these types of issues in your Olympiad events. Good luck digging into the news in your own creative way!

Good luck to all Olympiad participants!

For more information, email Olympiad@mcssmi.org or check our website www.mcssmi.org.

OLYMPIAD EVENTS

All 2021 events are OFF-SITE (mailed or emailed submissions). Students may participate in as many OFF-SITE events as they wish.

THEME RELATED EVENTS

- Current Events Editorial Essay
- Digital Photography
- Drama
- Hand Puppets
- Historical TV Newscast
- Mapping Michigan's Past
- Monologue – Historical
- Online Presentation
- Photojournalism
- Poetry
- Posters
- Primary Document Journal
- Quiltathon
- Social Studies Song
- Speakathon
- Take a Stand Essay
- Theme Graphic Design

ELEMENTARY EVENTS (GRADES 3-5)

- Drama
- Hand Puppets
- Historical TV Newscast
- Mapping Michigan's Past
- Marathon
- Monologue
- Online Presentation
- Poetry
- Poster
- Primary Documents Journal
- Quiltathon
- Social Studies Song
- Take a Stand Essay

INTERMEDIATE EVENTS (GRADES 6-8)

- Current Events Editorial Essay
- Current Events Map
- Digital Photography
- Drama
- Hand Puppets
- Historical TV Newscast
- Investments
- Marathon
- Monologue
- Online Presentation
- Photojournalism
- Poetry
- Political Cartoons
- Poster
- Primary Documents Journal
- Quiltathon
- Social Studies Song
- Take a Stand Essay
- Theme Graphic Design

SENIOR EVENTS (GRADES 9-12)

- Current Events Editorial Essay
- Digital Photography
- Historical TV Newscast
- Investments
- Marathon
- Online Presentation
- Photojournalism
- Poetry
- Political Cartoons
- Poster
- Primary Documents Journal
- Social Studies Song
- Speakathon
- Take a Stand Essay
- Theme Graphic Design

OLYMPIAD EVENT SELECTION FORM

Event Selection deadline is **March 31, 2021**.

Teacher/Coach: _____

Phone: _____

School: _____

School District: _____

Address: _____

City: _____State: _____ Zip: _____

Email Address: _____

Please select the events in which you will be participating by checking the box to the left of each event. Then write the number of students or teams on the line to the right of each division you are entering. The maximum number of teams or student participants for each event is indicated in parenthesis.

Example:

X **Hand Puppets (3)** **Div: Elementary 2 Intermediate ____**

Complete online: www.mcssmi.org

Email scanned forms to:
olympiad@mcssmi.org

Mail form to:
Sean McBrady
Macomb ISD
44001 Garfield Rd.
Clinton Twp., MI 48038

Questions to:
Sean McBrady
(586) 228-3465
olympiad@mcssmi.org

☐	Current Events Editorial Essay (6)	Div:	Intermediate ____	Senior ____
☐	Current Event Map and Presentation (5)	Div:	Intermediate ____	
☐	Digital Photography (4)	Div:	Intermediate ____	Senior ____
☐	Drama – Original Script (# of teams)	Div: Elementary ____	Intermediate ____	
☐	Hand Puppets (3)	Div: Elementary ____	Intermediate ____	
☐	Historical TV Newscast (# of teams)	Div: Elementary ____	Intermediate ____	Senior
☐	Investments (5 per team)	Div:	Intermediate ____	Senior ____
☐	Mapping Michigan's Past (4)	Div: Elementary ____		
☐	Marathon (minimum 10; max. 1 class)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Monologue (4)	Div: Elementary ____	Intermediate ____	
☐	Online Presentation (5)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Photojournalism (4)	Div:	Intermediate ____	Senior ____
☐	Poetry (3)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Political Cartoons (4)	Div:	Intermediate ____	Senior ____
☐	Poster – Artistic (2)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Poster – Collage (2)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Poster – Storyboard (2)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Primary Documents Journal (9)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Quiltathon (4)	Div: Elementary ____	Intermediate ____	
☐	Social Studies Song (4)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Speakathon (5)	Div:	Intermediate ____	Senior ____
☐	Take A Stand Essay (3)	Div: Elementary ____	Intermediate ____	Senior ____
☐	Theme Graphic Design (3)	Div:	Intermediate/Senior ____	

OFF-SITE EVENTS

CURRENT EVENT EDITORIAL ESSAY

Divisions: Intermediate (6-8) and Senior (9-12)

Objective:

Traditionally, the most influential print editorial pages in the United States have been found in the *New York Times*, *Wall Street Journal*, *Time*, and *Washington Post*. More recently, due to people increasingly obtaining current events information from social media platforms, outlets like *Huffington Post*, *The Guardian*, *NPR*, *BBC*, and *Politico* have also become mainstream sources of editorial information. Editorial pages are used for purposes of expressing a media brand's political leanings, spurring discussion, inciting debate, and allowing readers and prominent figures to express their opinions. Many newspapers have traditionally attempted to keep their editorial pages "balanced," in that they publish competing perspectives in comparable amounts, but some of the most prominent editorial pages have developed reputations for presenting more conservative or more liberal stances. Editorial articles are some of the most controversial and most highly circulated news pieces that appear in written media. They have sparked dialogue and helped to formulate public opinion on major public issues. However, too many students are unaware or unconcerned with this section of the newspaper until they reach post-secondary education or jobs after graduation. The objective of this event is to provide students with exposure to editorials and the process of creating an editorial essay.

Overview:

This event is an opportunity for students to write an opinion editorial, in a news media format, based on a current event. The editorial must take the form of a short essay, based on an event or events that have been relatively prominent in news media within the past year. Students will use a mix of analytical, critical, and persuasive arguments to promote a specific point of view.

Format:

Students are to produce a written news editorial that expresses a specific point of view on a current event from the past year. Unlike a traditional news piece or informative essay, the purpose of an editorial is to take a biased stand on an issue. The student author must use sources to support any facts presented to justify the perspective taken in the essay. Prior to writing their first draft, students are advised to explore several editorials from the editorial pages of the *New York Times*, *Wall Street Journal*, and *Washington Post*, or other national and/or local text news sources.

- Only three (3) written essays per school per division may be submitted. Submitted essays will not be returned.
- One (1) copy of the original essay is to be submitted electronically to the judge.
- Only Coaches may contact the judge for information.
- The top three (3) finalists of each division will be invited to attend the Olympiad to receive their award.

Scoring Standards (all divisions):

1. Central theme of editorial must be a reasonably prominent current event from the past year.
2. Editorial must take a clear and developed stance on an opinion pertaining to the current event.
3. At least three (3) written news pieces must be used as sources for facts presented in the essay. The student may use any amount of other types of credible sources s/he deems necessary.
4. There must be a title at the top of the first page of the body of the editorial.
5. The essay must be typed in 11 or larger font, using Times New Roman, Ariel, or Calibri font. However, there are no length requirements for the body of the editorial.
6. A separate bibliography page, listing the source of all factual information, must be attached to the end of the editorial. References on the bibliography page must be formatted to contain all pertinent information and appear professional. Attach a pdf copy of each written news piece used as a source of information (see standard 3, above).

Submit entry to:

Nese Nasif (nnasif@uwlax.edu)
Coaches may email for a postal address if they prefer to submit a physical copy.

Entry form on next page →

CURRENT EVENT EDITORIAL ESSAY – ENTRY FORM

Please complete ALL PARTS of this form or include all the same information on a separate cover page in your essay document. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Intermediate ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____(student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:
Nese Nasif (nnasif@uwlax.edu)
Coaches may email for a postal address if they prefer to submit a physical copy.

CURRENT EVENT MAP

Division: Intermediate (Grades 6-8)

The Current Event Map event is intended to help develop students' knowledge of current events, their understanding about how geography influences current events, and their map making and presentation skills. Using a **video,** students must use a map to tell the story of any national or international events which have been in the news the past one to two years. The submission should be in the form of a video link (YouTube, Vimeo, etc.), emailed to the event coordinator. The competing students must do set-up. Adults cannot help in setup of any props or give any assistance to the student during the performance. Presentation must be memorized, no notes allowed.

The video presentation

- should include introduction of student and school making the presentation.
- should include a 2-3-minute explanation showing what happened, where it happened, what some of the causes of the event were, and what some of its consequences were.
- should be made without notes. Students should be aware of the importance of speaking clearly and looking at the audience (i.e., camera). The audience must hear every word that is said in the presentation.
- should include the student(s) demonstrating how the map explains the topic
- must include map(s) drawn by student and be at least 18" X 24" and not larger than 24" X 36". Commercially produced blank outline maps may NOT be used, however, more than one map may be included.
- must include title, scale, legend, direction, longitude, and latitude on all maps. The student MUST write captions and any text, before or during the video. Sources of information must be visible at the beginning or end of the presentation.
- may include pictures.
- may not exceed 5 minutes in length.

JUDGES SCORECARD:

1. Map Content
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

2. Map Technique
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

3. Presentation
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

Coordinator:
Marty Mater
geogran1@gmail.com

Entry form on next page →

CURRENT EVENT MAP – ENTRY FORM

Please complete ALL PARTS of this form or email same information to the judge with your submission. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone:_____ E-mail: _____

School Address: _____

City: _____State: MI Zip: _____

School District: _____

To the best of my knowledge the student produced the submitted map and presentation for the Current Event Map competition.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Coordinator:
Marty Mater
geogran1@gmail.com

DIGITAL PHOTOGRAPHY

Division: Intermediate (6-8), Senior (9-12)

Guidelines

- Each student will submit an original digital photograph that represents the MSSO theme.
- Entries must be no larger than 8½" X 11", including any borders.
- The design must be computer generated on a white background.
- Each school may submit four (4) entries per division.
- All designs become the property of MSSO and may be used for further educational or marketing purposes.

Requirements:

- Complete the entry form and send to the address located at the bottom of the form by the deadline.
- Entries must be a photograph taken by the student after Labor Day of this Olympiad school year.
- Photographs must be submitted in both print format and digital format. Digital files may be submitted on CD/DVD/Flash drive in jpeg format. NO E-MAIL ENTRIES.
- Entries will be judged on the appropriate connection to the MSSO theme, quality and impact of photograph and composition.

Scoring Guidelines:

Score	Description	Connects to the MSSO Theme	Quality and Impact of Photograph
4	Meets all requirements	Effectively and completely connects to the MSSO Theme	Significant quality and Impact
3		Adequately connects to the MSSO Theme	Adequate quality and impact
2		Partially connects to the MSSO Theme	Incomplete quality and impact
1		Minimally connects to the MSSO Theme	Insignificant quality and impact
0	Missing some requirements	Does not connect to the MSSO Theme	Missing quality and impact

Submit entry to:
David G. Hornak, Ed.D.
5780 West Holt Road
Holt, Michigan 48842

Questions: (517) 694-5715

Entry form on next page →

DIGITAL PHOTOGRAPHY – ENTRY FORM

Teacher or Contact person must complete ALL PARTS of this form. PRINT OR TYPE ONLY. **Digital Photography ONLY: Glue or tape one of the Information Cards to the back of the mat. Submit both Information Cards with application.**

INFORMATION CARD:

Please check the division you are entering: ☐ Intermediate ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Age: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____ District: _____

Teacher Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

I understand photographs submitted and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

INFORMATION CARD:

Please check the division you are entering: ☐ Intermediate ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Age: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____ District: _____

Teacher Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

I understand photographs submitted and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

David G. Hornak, Ed.D.
5780 West Holt Road
Holt, Michigan 48842
(517)694-5715

DRAMA - ORIGINAL SCRIPT

Division: Elementary (3-5) and Intermediate (6-8)

The original script drama is now an off-site event. The submission should be a video link (YouTube, Vimeo, etc.), emailed to the event coordinator for each division.

The original script drama must be performed live in front of an audience (students, parents, etc.), and recorded continuously without editing (including set up). This recording can be in a classroom, auditorium, or any setting as long as the video is recorded in one continuous take from one camera position (no moving the video camera/device around). Groups will be disqualified if items 1 and 2 of the judge's scorecard are not followed. Decisions of the judges are final.

All props (including tables, chairs, etc.) must be provided by the participants. Only self-supported backdrops are allowed. Set-up is to be done by the student participants only. The number of props is limited to what the student participants can carry to the performing area in one trip. Notes can be used by a narrator (if one is included in the cast), but not by other performers. Set up must be recorded as part of the continuous recording and is included in the 10 minute time limit.

Update: With digital submissions, we are now able to accommodate more than one drama team per school.

Elementary Coordinator:
Sara Loveridge
586-439-7421
sara.loveridge@fraserk12.org

JUDGES SCORECARD:

1. Time limit: Not to exceed 10 minutes in length (including set-up time).
2. Participants: Three to ten student limit.
3. Drama must tie to theme
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
   - Doesn't tie to theme ___0
4. Use of props/costume (consider use of theme)
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
5. Delivery (eye contact, voice, body language)
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
6. Content of drama (accuracy, creativity, and use of theme)
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

Entry form on next page →

DRAMA – ENTRY FORM

Please complete ALL PARTS of this form or email same information to the judge with your submission. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate

Teacher Name: _____

Email: _____ Grade: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge the students in this class produced the submitted video for the Drama competition.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Elementary Coordinator:
Sara Loveridge
(586) 439-6400
sara.loveridge@fraserk12.org

HAND PUPPETS

Combined Division: Elementary/Intermediate (Grades 3-8)

Hand Puppets is now an off-site event. The performance must be recorded continuously without editing. The submission should be a video link (YouTube, Vimeo, etc.), emailed to the event coordinator.

Up to five puppets per school may be entered in this combined division event.

A hand puppet is a puppet that is manipulated by the use of one person's hand. The head must be constructed of papier-mâché. (The papier-mâché head may be constructed over various objects such as crushed newspaper, a light bulb, a balloon, etc.) Students may choose to construct any type of puppet that requires manipulation of head, arms and/or legs by the student (hand puppet, marionette, etc.).

All puppets must fulfill the following requirements:

- Puppets must be student constructed
- Puppet's head must be made out of papier-mâché
- The body is to be made of cloth or any other appropriate material
- It must represent in appearance the character chosen
- It may be of any character of international, national, or state historical significance

Students must complete the following as part of their presentation:

- Provide a picture of the character represented by the puppet (this may be emailed to the coordinator as a separate attachment or showed in the video)
- Give a one to two minute (no longer) autobiography
- As part of the autobiography, make a connection between the character and the theme of the MSSO.

JUDGES SCORECARD:

Evaluation Area = # Points

1. Physical Appearance of Puppets = 6
   A. Met construction requirements
   B. Looks like character chosen
   C. Creativity/originality

2. Oral Autobiography of Character = 12
   A. animation of character
   B. voice - inflection/ legibility
   C. dramatic presence
   D. facts about character including important events, contributions, etc.
   E. connection to MSSO theme for the year
   F. creativity in presentation such as props, music, sound effects, etc.

3. Adherence to time limit (one to two minutes) = 2

TOTAL POINTS = 20

Coordinator:
Marsha A. Lewis
mlewis@mcssmi.org

Entry form on next page →

HAND PUPPETS – ENTRY FORM

Please complete ALL PARTS of this form or email same information to the judge with your submission.
Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone:_____ E-mail: _____

School Address: _____

City: _____State: MI Zip: _____

School District: _____

To the best of my knowledge the student produced the submitted presentation for the Hand Puppet competition.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Coordinator:
Marsha A. Lewis
mlewis@mcssmi.org

HISTORICAL TV NEWSCAST

All Divisions

- Each school may submit one TV Newscast per division via YouTube or other online video site (share the link).
- Students are to create, produce, and direct a 15-minute video for intermediate and senior divisions, and a 10-minute video for the elementary division.
- This video program is to simulate what a television newscast would have been in the past AND be related to MSSO Theme. (See YouTube clips of "Newscast from the Past" for examples.)
- Newscasts will be judged on the following elements: realism; organization; delivery; creativity in sets, props, costumes; graphics; maps and illustrations; historical accuracy; time limit (10 minutes in length, plus or minus 15 seconds for the elementary division; 15 minutes in length, plus or minus 15 seconds for intermediate and senior division.)
- YouTube or other link must be sent to the judge on or before the deadline.
- The top three finalists in each division will be invited to attend the Olympiad to receive their award.
- Notification to coaches regarding finalist selection will be emailed per the Olympiad timeline.

Submit entry to:

David Hales
21107 Oxford
Farmington Hills, MI 48336
(734) 334-1311
halesd@resa.net

Entry form on next page →

JUDGES SCORECARD:

1. Disqualification if the following rules are not followed:
   a. The emailed submission must have a completed copy of the entry form attached, found on the previous page.
   b. Events must focus on the theme and include news stories about turning points that pertain to Michigan, at least two reports of turning points from other parts of the U.S., and at least one brief story relating to Europe, Asia, Africa, and Latin America.
   c. Each broadcast must also contain two commercials: one product produced in the U.S. and the other imported.
   d. The video must be 10 minutes in length for elementary division; 15 minutes in length for intermediate and senior divisions plus or minus 15 seconds.
   e. The students in your class must produce the video. Students must do the camera work and the editing themselves. (Teachers and parents must only advise.) Professional editing, cable studio or other adult "hands-on" work is prohibited.
   f. Principal of school submitting video must sign his/her name attesting to the rules regarding the production.

2. *Newscast must tie to theme (realism, organization)*
   Excellent _____5
   Superior _____4
   Very Good _____3
   Good _____2
   Average _____1
   Not tied to theme _____0
3. *Use of props and/or costumes (consider use of theme)*
   Excellent _____5
   Superior _____4
   Very Good _____3
   Good _____2
   Average _____1
4. *Delivery of newscast (eye contact, use of voice, body language need to be considered)*
   Excellent _____5
   Superior _____4
   Very Good _____3
   Good _____2
   Average _____1
5. *Content of newscast (accuracy, creativity, and use of theme)*
   Excellent _____5
   Superior _____4
   Very Good _____3
   Good _____2
   Average _____1
6. *Technical quality (use of titling, sound, graphics, transitions, timing and lighting)*
   Excellent _____5
   Superior _____4
   Very Good _____3
   Good _____2
   Average _____1

HISTORICAL TV NEWSCAST – ENTRY FORM

Please complete ALL PARTS of this form or email same information to the judge with your submission. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge the students in this class produced and edited the submitted video for the Historical TV Newscast competition.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

David Hales
21107 Oxford
Farmington Hills, MI 48336
(734) 334-1311
halesd@resa.net

INVESTMENTS

SPONSORED BY THE MICHIGAN COUNCIL ON ECONOMIC EDUCATION

Division: Intermediate (6-8) and Senior (9-12)

Welcome to Michigan Social Studies Olympiad Stock Market challenge, sponsored by the Michigan Council on Economic Education! Can you prove yourself to be the savviest investor in our state? Student teams will be given $100,000 to invest over the course of the 5-6 weeks (March 1-April 16, 2021) in whatever stocks they think will lead the pack. The winners will be based on highest percentage gained in their division.

Visit MCEE at michiganecon.org

To play:

- **Email Derek D'Angelo at derek@michiganecon.org with your interest in participating** and include the information below.
- The judge will email everyone with the rules, procedures and official start date after the event selection deadline.

INVESTMENTS – ENTRY FORM

Submit entry to:
Please submit your information via email to derek@michiganecon.org

ENTRY INFORMATION

Coach: _____

Email: _____

Phone Number: _____

School Name: _____

District Name: _____

Division (Int. or Senior): _____

Team Name: _____

Student Participants:

1. _____
2. _____
3. _____
4. _____
5. _____

MAPPING MICHIGAN'S PAST

Division: Elementary (Grades 3-5)

What in Michigan's history has impacted America or its people? The Mapping Michigan's Past event is intended to help develop students' knowledge of Michigan history and geography, as well as their map making and presentation skills. For this event, students will design a map which tells a story about Michigan's past and its effect on America or its people (e.g., Where did indigenous people (Native Americans) settle? How important are Michigan's resources? Why did cities develop where they did? What did immigrants bring to Michigan?).

Maps should have a clear historical dimension, but topics dealing with modern history are acceptable. In creating a **video,** students will demonstrate using their map and make a statement about why the topic is important to people in Michigan today.

The video presentation

- should include introduction of student(s) and school making the presentation.
- should include a 2-3-minute explanation about the importance of the historic topic to the people of Michigan in the past and today.
- should include the student(s) demonstrating how the map explains the topic.
- should be made without notes. Students should be aware of the importance of speaking clearly and looking at the audience (camera). The viewers must hear every word that is said in the presentation.
- can use commercially produced blank outline maps, however students MUST write captions and any text, before or during the video. More than one map may be used.
- must show title and legend on each map. Sources of information must be visible at the beginning or end of the presentation.
- may include pictures.
- may not exceed 5 minutes.

JUDGES SCORECARD:

(15 POINT SCALE)

1. Map Content
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - No Appropriate _____1
2. Map technique
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - No Appropriate _____1
3. Presentation
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - No Appropriate _____1

NOTE: Schools can submit a maximum of four (4) maps.

NOTE: Two students can work together to design and create the video. Adults may assist in the actual recording of the video but cannot help in setup of any props or give any additional assistance to the students during the performance.

Entry form on next page →

Coordinator:
Marty Mater,
geogran1@gmail.com

MAPPING MICHIGAN'S PAST – ENTRY FORM

Please complete ALL PARTS of this form or email same information to the judge with your submission. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone:_____ E-mail: _____

School Address: _____

City: _____State: MI Zip: _____

School District: _____

To the best of my knowledge the student produced the submitted map and presentation for the Mapping Michigan's Past competition.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Coordinator:
Marty Mater
geogran1@gmail.com

MARATHON: A CITIZEN INVOLVEMENT PROJECT

All Divisions

The Marathon event will provide an entire class (or a minimum of 10 students from one class, or school-sponsored organization), the opportunity to organize and participate in an original philanthropic, long-term social studies project. The goal is for students to plan, conduct research, and carry out a service-learning project that uses their time, talent, and treasure to better their world. Being involved, contributing citizens is the essence of social studies. It is the hope that this event will encourage students to learn about their role in community, take a step toward addressing an issue, and GET INVOLVED!

RULES:

A. A team will consist of at least 10 students. Every school can submit one entry.

B. This project will need to have the approval of the school principal. This signature needs to be on the entry form.

C. Students are encouraged to use resources and project ideas from the Learning to Give website. Here are some good places to get started:
   - Get Started: [https://www.learningtogive.org/get-started] List of 10 Ways to Get Started, #9 is a set of great 3-minute introductory videos
   - Issue Areas: [https://www.learningtogive.org/teach/issue-areas] Browse this page with links to issues kids care about and explore the toolkits that guide practice, including lessons, background, project ideas, and community and online resources.
   - Under the "Get Started" dropdown menu are three pages with good team building and service-learning skills: Build Community [https://www.learningtogive.org/get-started/build-community], Develop Skills and Knowledge [https://www.learningtogive.org/get-started/develop-skills-and-knowledge], and Take Action [https://www.learningtogive.org/get-started/take-action].
   - Projects are not limited to this resource, but it is encouraged that teachers point students to this site for structure and inspiration. The Trending [https://www.learningtogive.org/news] section has lots of stories and articles for ideas.

D. Projects must be at least six weeks in length, in order to encourage thoughtful citizen involvement and philanthropy over time. Planning, meetings, and logistics are included in this timeframe.

E. Evidence must be provided about the project. This includes photographs, student testimonies, testimonies of people who were helped, videos, social media posts and artifacts.

F. In addition to the aforementioned evidence above, there must be a written submission that answers this question: "How did we utilize our time, talents, and treasure to better the world"? It is encouraged that both students and instructors reflect and answer this question. This writing can be traditional, or in a digital format.

G. Completed projects must be postmarked or emailed to Anthony Salciccioli at anthonysalciccioli@gmail.com or mailed to the address below by the Olympiad deadline.

Submit entry to:
MSSO Marathon Competition
Anthony Salciccioli
20155 Middlebelt Rd
Livonia, MI 48152

AWARDS:
- The winning class will receive a plaque for their school.
- Each winning student will receive a certificate of participation.
- NOTE: All entries become property of MSSO and will not be returned.

JUDGES SCORECARD:

- This CANNOT be an existing project at your school that was organized prior to Labor Day of the Olympiad school year and must be certified as such. It must be a project CREATED by teachers, students, together with other organizations.

1. Level of participation from each student. *Is there evidence that project was student-driven and that all children were involved in the outcome?*

Excellent	9-10
Superior	7-8
Very Good	5-6
Good	3-4
Average	1-2
Not Evident	0

2. Impact on the community. *How was the need demonstrated and the action shown to have an impact on the community? How was the issue addressed by the actions of the students?*

Excellent	9-10
Superior	7-8
Very Good	5-6
Good	3-4
Average	1-2
Not Evident	0

3. Evidence. *What was the quality of the evidence provided and writing prompts?*

Excellent	9-10
Superior	7-8
Very Good	5-6
Good	3-4
Average	1-2
Not Evident	0

Entry form on next page →

MARATHON – ENTRY FORM

Please print or type and submit with your submission.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Teacher/Coach Name: _____

Phone: _____ Grade: _____

School Name: _____

Phone:_____ E-mail: _____

School Address: _____

City: _____State: MI Zip: _____

School District: _____

To the best of my knowledge, this MSSO entry was written and created according to all MSSO rules and requirements.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

anthonysalciccioli@gmail.com

or

MSSO Marathon Competition
Anthony Salciccioli
20155 Middlebelt Rd
Livonia, MI 48152

MONOLOGUE - HISTORICAL

Division: Elementary (3-5) and Intermediate (6-8)

The Monologue is now an off-site event. The submission should be a video link (YouTube, Vimeo, etc.), emailed to the event coordinator. The monologue must be performed in front of an audience (students, parents, etc.), and recorded continuously without editing. This recording can be made at home, in a class, or any setting as long as there is an audience and the video is recorded in one continuous take from one camera position.

A Historical monologue is a long speech spoken by only one actor (usually in a play or movie). The speech content and tone must fit the time period and part of the world of the character. Monologues should be focused on one central point, and not simply an autobiographical speech.

- Monologues will be performed at the Michigan Social Studies Olympiad (MSSO) event location.
- Only four (4) monologues per school per division may be entered in the MSSO.
- Schools are encouraged to have their own competition and select the monologues for the Olympiad.
- Fictional characters are not acceptable.
- The competing students must do set-up. Adults cannot help in setup of any props or give any assistance to the student during the performance.
- Presentation must be memorized, no notes allowed.

JUDGES SCORECARD:

1. Monologue must be 2-3 minutes in length (including set-up time). The competing students must do set-up. Adults cannot help in setup of props or give any assistance to the student during the performance.
   - 2 to 3 minutes _____5
   - ≤ 15 s. over/under _____4
   - 16-30 s. over/under _____3
   - 31-45 s. over/under _____2
   - 46-60 s. over/under _____1
   - 61 + sec. over/under _____0
2. Monologue must tie to MSSO theme
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
   - Doesn't tie to theme _____0
3. Use of props
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
   - No Props _____0
4. Use of costume appropriate to monologue
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
   - No Costume _____0
5. Eye contact (presentation must be memorized, no notes allowed)
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
   - Used notes_____0
6. Use of voice
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
7. Body language
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
8. Historical accuracy
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
9. Originality in presentation
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

Coordinator:
Carolyn Frischman
CAROLYN.FRISCHMAN@uticak12.org

Entry form on next page →

MONOLOGUE – ENTRY FORM

Please complete ALL PARTS of this form or email same information to the judge with your submission. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge the student produced the submitted presentation for the Monologue competition.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Coordinator:
Carolyn Frischman
CAROLYN.FRISCHMAN@uticak12.org

ONLINE PRESENTATIONS

All Divisions

Guidelines: Online presentations are tools that provide visuals, sounds, and words that increase people's understanding of a subject. This event entails having students creating digital presentations from the following options, based on this year's theme. Students can choose from the following options below and it is encouraged that they try a format new to them!

- PowerPoint	- Prezi	- Slide Share
- Haiku Deck	- Powtoon	- Emaze
- Adobe Spark	- Kizoa	- Thinglink
- Glogster	- Creaza	- Pixton
- Photo Peach	- Voki	- Vectr

Whatever type of presentation is chosen, it is essential that the presentation can be opened with a sharable link sent to the judge.

- This is an individual event and entries must contain a title that states your name, grade level, school and title of your presentation.
- Only three entries per school, per division will be accepted.
- Entries have the possibility of being shared and displayed in a public forum or website. Winning presentations will be shown publicly.
- There will be a gold, silver, and bronze medal awarded in all divisions.
- Winners will be invited to attend the Olympiad to receive their awards.
- Completed online presentations need to be emailed to the judge by midnight of the Olympiad deadline.
- Verification replies will be sent back soon after presentations are received.
- If there are any issues please TEXT the judge at 248.719.3273.

Entry form on next page →

Submit entry to:

Anthony Salciccioli
anthonysalciccioli@gmail.com
(248) 719-3273

JUDGES SCORECARD:

1. Historical Content- Content will be judged on how clearly the presentation teaches about the topic. Is it original work or derivative (Over-reliance on cutting and pasting)? Is there evidence of reasoned thought in the presentation? Are facts accurate from reputable sources?
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
2. Use of visuals- How well do your visuals provide reinforcement and understanding of the topic and theme? Are they engaging?
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
3. Creativity- How well did you utilize the various creative tools that your presentation software provided in order to make your presentation unique and interesting? Show your full capabilities in being creative and utilizing technology.
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
4. Thoroughness- Does your presentation adequately cover the scope of your topic? Attempt to find an appropriate scale that includes the right amount of detail.
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
5. Citations - Presentations must contain a portion within them that provides source citations for content and visuals. Intermediate and Senior Division citations must be consistent in either MLA or APA styles. Elementary citations may contain website URLs or title and author information. Uncited presentations may not be considered for medals.
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

ONLINE PRESENTATIONS – ENTRY FORM

Please email presentation or link to anthonysalciccioli@gmail.com. Emails must include a copy of this entry form to be considered. PLEASE PRINT OR TYPE.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone:_____ E-mail: _____

School Address: _____

City: _____State: MI Zip: _____

School District: _____

To the best of my knowledge _____(student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

Anthony Salciccioli
anthonysalciccioli@gmail.com
(248) 719-3273

PHOTOJOURNALISM

Division: Intermediate (6-8) and Senior (9-12)

This event is a wonderful opportunity for the entrant to explore photography and to sharpen writing skills.

FORMAT:

- Mount 5-10 photographs and up to 300 typed words on the front of a 24 x 36 inch sturdy poster board. A foam core board is a good choice. (Use rubber cement glue to survive shipping.)
- For further information contact

PHOTOS:

Select entrant's own 4x6 inch color or black and white photos printed on photographic paper. Use no over-exposed, under-exposed or out of focus shots. Describe photos in captions or in the body of writing accurately (e.g., "1902 Wizbang", or "depicting, recreating or symbolizing the discovery of fire." Not "a photo of the discovery."). Narrow the subject and focus on photo opportunities that support the theme. Arrange the photos in a logical way and copy/decorate as desired. Keep in mind that nothing should distract from the photos.

WRITTEN MATTER:

- Be aware of the difference between reporting fact and opinion and how to support each. Resist the impulse to inject personal feeling unless fully supported with data. Use research other than the computer to retain richer, deeper detail. Personal resources such as clubs, activities and family are good options as supplemental research. Correctly identify personal resources when quoting another source. Consider what your entry might look like if your title and copy were arranged as if printed in a publication such as a news article, magazine article, brochure, pamphlet or newsletter. Captions should be brief, the same size type as the copy; and should not repeat the data in the copy. Revise and edit out ideas that do not accurately reflect theme. Proofread copy for spelling, grammar, and sentence structure.
- Entrant's name, school, division and theme should be typed under the Title/Headline on the poster front as well as on the entry form.
- Each school may submit three entries per division.

REQUIREMENTS:

1. Each entry must have the completed typed form found on the following page affixed to the back of the poster. Please follow the directions on the form. Do not laminate over the form.
2. Entries must be postmarked on or before the Olympiad deadline.
3. Entries will be judged on the basis of:
    A. Appropriate use of theme
    B. Quality of photographs
    C. Content of writing
    D. Creativity
4. Entries created by more than one individual will not be judged.

Submit entry to:
Molly Gale
Warren Consolidated Schools
Fillmore Elementary School
8655 Irving Rd.
Sterling Heights, MI 48312
mgale@wcskids.net

Entry form on next page →

PHOTOJOURNALISM– ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY. Fill out BOTH halves of this label for each student. **Special Instructions**: Glue or tape THIS HALF of the label to the BACK OF THE MAT. (The OTHER half will remain attached to this top half, but will not be glued or taped down.)

INFORMATION CARD:

Division: □ Intermediate □ Senior

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand photographs and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

INFORMATION CARD:

Division: □ Intermediate □ Senior

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand photographs and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Submit entry to:
Molly Gale
Warren Consolidated Schools
Fillmore Elementary School
8655 Irving Rd.
Sterling Heights, MI 48312

POETRY

All Divisions

THEME NOTE: Reflecting on the events of 2020 may bring about feelings of angst, stress and even loss for many. With a positive mindset however, perhaps we can find the good in a year so filled with strife. The 2021 Poetry event is asking students to reflect with a positive mindset and look for the good. Who were the helpers when people were in need? Where were the heroes when our problems seemed insurmountable? What did you learn about yourself -- your resilience, your flexibility, your adaptability, your patience, your compassion? We ask that students approach the Poetry event with positivity, reflect on the good, and write to inspire.

Guidelines:

- Poetry entries must be typed, double spaced, minimum of 14 lines, maximum of 50 lines.
- Only three (3) pieces of poetry per school per division may be submitted. Each school is encouraged to have their own competition and select three pieces to be submitted to the Olympiad. Submitted poetry will not be returned.
- Poetry can be of any style, rhymed or unrhymed, structured or free verse.
- Poetry must be postmarked on or before the Olympiad deadline.
- There is a rule against acrostic poems.
- The top three (3) finalists in each division will be invited to attend the Olympiad to receive their award.
- Notification to coaches regarding finalist selection will be emailed per Olympiad timeline.
- Question to Damien Buckley: (586)797-6431 or damien.buckley@uticak12.org
- Physical entries must be mailed. Do NOT email entries/poems.

Submit entry to:

Damien Buckley
53083 Kentland Street
Macomb, MI 48042

JUDGES SCORECARD:

1. Poetry must be typed, double spaced, Times New Roman, 12 pt. font size, 14-50 lines in length, with a 1-inch margin. One copy of the entry cover page found on the following page must be attached to the front the entry with a paper clip, no staples please. Contestant and school name must only appear on cover page. Do not send entries in plastic covers or folders. If above rules are not followed disqualification may occur.
2. Poetry must tie to theme
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
3. Poetry form (spelling, grammar)
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

4. Content of poetry (accuracy, creativity, and use of theme)
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

Entry form on next page →

POETRY – ENTRY FORM

Please attach this form to the front of the entry. Only use a copy of this form as a cover page. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____(student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:
Damien Buckley
53083 Kentland Street
Macomb, MI 48042

POLITICAL CARTOON JOURNALS

Division: Intermediate (6-8) and Senior (9-12)

- Four (4) entries per school per division may be submitted.
- The purpose of the journal is to examine current issues which have an impact on our government, political parties, and local, state, national, and international issues. You will find political cartoons on the *editorial page* of a newspaper. The vast majority of the time you will find the editorial page near the back of the first section of the newspaper (with the exception of Sunday). Each cartoon entry should include:
    1. The date your cartoon appeared
    2. The newspaper, magazine, or website your cartoon appeared in
    3. The name of the political cartoonist
    4. A paragraph summary (**4 sentence MINIMUM**) of the cartoon (**your educated interpretation**)
    5. A copy of the cartoon itself
- All of this information, with the exception of the actual cartoon, is to be typed. While it's important that your journal be very neat or organized, **the interpretation of your cartoon is the key to your success!**
- When completed, your journal should contain 15 pages (one cartoon per page). Your journal entries are to be in **chronological order** from oldest to the most recent. Your choice of cartoons should be no older that Labor Day of the Olympiad school year. Your journal should include a cover page that shows some originality in the title and anything else you might want to include on it.
- Your journal will be divided into three sections with the third section (National) breaking down into three subsections.
    - I. State Local – 2 cartoons (in chronological order)
    - II. International – 1 cartoon
    - III. National – 12 cartoons
        - a) Congress 4 cartoons (in chronological order)
        - b) Courts 2 cartoons (in chronological order)
        - c) Presidency 6 cartoons (in chronological order)
    - Each section (3) and subsection (3) should be separated by an "inside" title page with the section number and title on it.
    - Journals must be postmarked on or before the Olympiad deadline. All journals become property of MSSO and will not be returned.

Submit entry to:

Steve Domke
8892 Marr Road
Almont, MI 48003
demrebel@netzero.com

Entry form on next page →

POLITICAL CARTOON JOURNAL – ENTRY FORM

Please attach two (2) copies of the entry form to the front of each of the journal entries. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____(student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

Steve Domke
8892 Marr Road
Almont, MI 48003
demrebel@netzero.com

POSTERS

All Divisions

- There are three (3) categories within the poster event: Artistic, Collage, and Story Board (story in pictures). A school may enter one, two or all three of the poster categories. A maximum of two entries per category, per school, per division may be entered.
- Only those posters following the MSSO theme and poster rules will be judged.
- Posters sent in tubes will be disqualified. Use a flat box/art box for mailing.
- First, second, and third place winners may be selected from each of the three poster categories.

DESCRIPTION and REQUIREMENTS of poster categories:

1. COLLAGE - The background of this poster must be entirely covered with found objects (leaves, miniature toys, photographs, magazine pictures, etc.) or materials that tell a story that fit the Olympiad's current theme. Creativity in layout is very important. The depth of the poster cannot exceed one inch. (The materials used in the poster cannot stick out more than 1 inch from the face of the poster itself.)
2. ARTISTIC POSTER - Artistic interpretation of the Olympiad's designated theme through one, or a combination, of some of the following: painting, drawings, and use of a variety of material, photographs/pictures. PHOTOCOPIED material or photocopied pictures will be accepted as long as they are colored in and limited to three items or less. The poster must be titled. No caption and/or brief explanations permitted. Artistic merit and interpretation of the theme are scored equally.
3. STORY BOARD - Magazine pictures, photocopied pictures (no more than three and must be colored or painted in), newspaper clippings, photographs, found objects such as leaves, miniature objects, beans, etc., which tell a story that fits this year's Olympiad's designated theme. NO PHOTOCOPYING of articles, stories, paragraphs from texts, encyclopedias, pamphlets, promotional blurbs, will be accepted. The poster must be titled and pictures, items, etc. are to be captioned with brief explanations (no more than 3 sentences per picture/item). The story line with appropriate pictures and/or items will make up 60% of the score. Story must flow from beginning to middle, and end.

POSTER RULES:

1. Each poster must have the completed form found on the following page AFFIXED TO THE BACK OF THE POSTER. PLEASE FOLLOW THE DIRECTIONS ON THE FORM. DO NOT LAMINATE OVER THE FORM.
2. Posters must be postmarked on or before the Olympiad deadline.
3. The following material may be used in making posters unless specifically prohibited in the category descriptions: manila paper, drawing paper, newsprint, poster board, oak tag, watercolor paper, illustration board, banner paper, glitter, tissue paper, crepe paper, magazine pictures, photocopied pictures colored or tinted in, newspaper clippings, poster paint, markers, water colors, colored drawing pencils, photographs, found objects.
4. ALL POSTERS BECOME THE PROPERTY OF MSSO AND WILL NOT BE RETURNED.
5. Two-dimensional work only is acceptable. Cloth and natural materials such as beans, rice, leaves, etc. cannot be more than 1" high on the face of the poster.
6. Poster can range in size from 14 X 22 inches to 22 X 28 inches for all divisions.
7. Poster will be judged in the appropriate use of theme and the creative expression of the content (message) of the designated theme. The student must write an explanation of the why he/she chose the category and media and how the poster connects to this year's theme.
8. Computer generated materials/graphics is strongly discouraged.
9. Posters designed and created by more than one individual are not judged.
10. Optional: You may send a self-addressed, stamped postcard to confirm receipt of poster.
11. The posters may need to be hung, do not use heavy items.
12. DO NOT USE ITEMS OF VALUE.
13. ATTACH EXPLANATION ON THE BACK OF THE POSTER: Type or print an EXPLANATION in the student's own words which states the reason he/she chose to interpret the theme in the way that they did and the connection the poster has to this year's theme. Posters without this explanation will not be judged.
14. Please sign your poster on the front in the bottom right hand corner.

Entry form on next page →

POSTER – ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY. Fill out both Information Cards for each student. Adhere the top Information Card to the back of the mat. (The lower half of the Information Card will remain attached to this top half, but do not attach this portion to the project entry.) ATTACH EXPLANATION ON THE BACK OF THE POSTER: Type or print an EXPLANATION in the student's own words which states the reason why he/she chose to interpret the theme in the way that they did and the connection the poster has to this year's theme. Posters without this explanation will not be judged.

INFORMATION CARD:

Category of Poster: ☐ Artistic, ☐ Storyboard, ☐ Collage
Div. of Poster: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand posters become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

INFORMATION CARD:

Category of Poster: ☐ Artistic, ☐ Storyboard, ☐ Collage
Div. of Poster: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand posters become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Submit entry to:
Sean McBrady (MSSO Poster)
Macomb ISD
44001 Garfield Rd.
Clinton Twp., MI 48038

PRIMARY DOCUMENT JOURNAL (PDJ)

All Divisions

- Only three (3) entries per division per school may be submitted.
- The purpose of the journal is for the student to analyze a historical event through the use of primary documents. The documents do not need to address the MSSO theme.
- Journals must be postmarked on or before the Olympiad deadline. All journals become the property of MSSO and will not be returned.

PDJ RULES:

1. Each journal will include the completed entry form as the first page.
2. Journals must be typed using Times New Roman at 12 pt. font protected by a clear folder.
3. Only four (4) documents will be used. These documents will be of four (4) different types. These types can include, but are not limited to letters, diaries, journals, receipts, speeches, laws, court cases, newspaper articles, other print materials, and photographs. (Send only copies of the documents.)
4. A map of the event will be included. The map does not need to be a primary document. The map should use an appropriate level (local, regional, national) that best represents the historical event.
5. The four (4) documents and the map need to be displayed on a poster board or bulletin board so that they show a connection to a common theme. An 8x10 photograph of this display will be included in the journal. **Do not send the display.**
6. Each document and map will be annotated using the following criteria:
    a. Origin (author, date, source)
    b. Purpose (reason for the creation of the document)
    c. Value (to historians)
    d. Limitation (to historians)
7. The journal will include a 1-2 page summary of how the documents are connected. The student will show an ability to analyze and synthesize the content of the documents.
8. The journal will follow the following format:
    - entry form
    - title page
    - display photograph
    - document #1
    - annotation #1
    - document #2
    - annotation #2
    - document #3
    - annotation #3
    - document #4
    - annotation #4
    - map
    - map annotation
    - summary

Submit entry to:

MSSO Primary Document Journal
Mr. Robert May
5790 Lapeer Rd.
Kimball, MI 48074
rwmay57@hotmail.com

Entry form on next page →

PRIMARY DOCUMENT JOURNAL (PDJ) – ENTRY FORM

Please place ONE (1) copy of this form as the first page of the Journal. Please complete ALL PARTS of this form. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____(student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

MSSO Primary Document Journal
Mr. Robert May
5790 Lapeer Rd.
Kimball, MI 48074
rwmay57@hotmail.com

QUILTATHON

Division: Elementary (3-5), Intermediate (6-8)

- Historically, quilt making has been a practical activity, which values diversity and creative expression.
- Inherent in quilt making is the tradition of collaboration and sharing with many working together for the common good. The Quiltathon will provide students an opportunity to create a quilt block to be judged on its own merits with winning entries included in a quilt assembled for display at this year's Olympiad.
- **Only FOUR quilt blocks per division, per school may be submitted.**
- First, Second, and Third place winners will be selected along with honorable mentions. Notification emails will be sent to coaches after per the Olympiad timeline.

REQUIREMENTS:

1. The finished quilt square MUST measure 12 inches x 12 inches. Accuracy in cutting is essential to the success of the completed quilt. Blocks, which do not meet the size requirement, will be disqualified.
2. The foundation of the quilt block MUST be poster board, but the actual design may include the creative use of the following: fabric, photographs, artwork, decorative papers, embellishments, thread, or any other material which will enhance graphic appeal.
3. Quilt blocks may reflect any quilt type (patchwork, appliqué, or other quilting techniques). Only two dimensional work is acceptable. Items cannot be more than 1/2 inch high on the face or extend beyond 1/2 inch on the sides of the quilt block.
4. Quilt blocks will be judged on the creative interpretation of traditional quilt block patterns and the appropriate use of the designated MSSO theme.
5. Each quilt block must have the completed form found on the following page affixed to the back of the quilt block. Please follow directions on the form. DO NOT LAMINATE OVER THE FORM.
6. All quilt blocks become the property of MSSO and will not be returned.
7. Do not use items of sentimental or monetary value.
8. Quilt block entries must be postmarked on or before the Olympiad deadline.
9. Sources to consult: Quilting books and magazines (templates and quilt pattern ideas) and *Quilted Scrapbooks* by Memory Makers (Satellite Press, 2000).
10. ATTACH EXPLANATION: Type or print an EXPLANATION in the student's own words of why he/she chose to interpret the theme in the way that they did. Posters without this explanation will not be judged.

Submit entry to:

MSSO QUILTATHLON
Nancy Domke
8892 Marr Rd.
Almont, MI 48003
(586) 489-2314
nancy.domke@gmail.com

Entry form on next page →

QUILTATHON – ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY.
Complete both Information Cards and adhere the top portion to the back of the quilt block. Please leave the bottom Information Card on the same sheet. ATTACH EXPLANATION: Type or print an EXPLANATION in the student's own words of why he/she chose to interpret the theme in the way that they did.

INFORMATION CARD:

Div: ☐ Elementary ☐ Intermediate

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

INFORMATION CARD:

Div: ☐ Elementary ☐ Intermediate

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Submit entry to:

MSSO QUILTATHLON
Nancy Domke
8892 Marr Rd.
Almont, MI 48003
(586) 489-2314
nancy.domke@gmail.com

SOCIAL STUDIES SONG

All Divisions

- This competition is now an off-site event. All students are will create a video of their performance.
- Three (3) song teams per school per division may be entered in the Olympiad. The song may be performed by individual students or by a single group of not more than five (5) students.
- Vocals may be accompanied by an instrument, drum machine, or background track.
- The written portion (lyrics) must be emailed along with a video link (YouTube, Vimeo, etc.) of the performance.
- Song lyrics must be clearly and accurately typed or printed. This includes proper spelling. (Poetic license is allowed in grammar, usage, punctuation and manuscript.)
- Song must relate to the MSSO theme.
- The written portion and the musical performance will be judged as one entry.
- Email a link (YouTube, Vimeo, etc. or other) of the performance and lyrics by the off-site deadline to the coordinator.
- Complete the entry form and email it in with entry.

Coordinator:
Amanda Lipare
amanda.lipare@uticak12.org

JUDGES SCORECARD:

1. Song must be 2-3 minutes long
   - 2 to 3 minutes _____5
   - 1 to 15 s. over/under _____4
   - 16-30 s. over/under _____3
   - 31-45 s. over/under _____2
   - 46-60 s. over/under _____1
2. Content of song reflects the MSSO Theme
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
   - Doesn't tie to theme _____0
3. Articulation (lyrics can be clearly understood)
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
4. Rhyme and rhythm
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
5. Delivery (eye contact, use of voice, body language)
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
6. Props and Costuming Appropriate to song
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
7. Accuracy and use of original materials
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

The minimum number of points required to place in the Social Studies Song competition is 25. In addition, songs may be any style, and may be accompanied by instruments or a drum machines.

SOCIAL STUDIES SONG – ENTRY FORM

INFORMATION CARD:

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone:_____ E-mail: _____

School Address: _____

City: _____State: MI Zip: _____

School District: _____

To the best of my knowledge _____(student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Coordinator:

Amanda Lipare

amanda.lipare@uticak12.org

SPEAKATHON

Senior Division (Grades 9-12)

- Students will give a 4 to 5 minute speech tied to the Olympiad theme.
- Each school may email only three student performance videos.
- Points based on length, theme, control and delivery will determine the winner. See rubric.

Coordinator:
Annie Whitlock
awhitlock@mcssmi.org

JUDGES SCORECARD:

1. Speech must be 4 to 5 minutes in length
   - 4 to 5 minutes _____5
   - 1 to 15 s. over/under _____4
   - 16-30 s. over/under _____3
   - 31-45 s. over/under _____2
   - 46-60 s. over/under _____1
2. Content of speech reflects the MSSO theme
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
   - Doesn't tie to theme _____0
3. Focus – how well your speech clearly introduces and communicates your ideas
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
4. Organization – how well your ideas flow from the opening to the conclusion and how well you stay on topic throughout
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
5. Elaboration of Evidence – how well you use sources, facts, and details as evidence
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
6. Language and Vocabulary – how effectively you express ideas using precise language appropriate for your audience and purpose
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1
7. Presentation – how well your speech is presented, including eye contact, pronunciation, and awareness of audience
   - Excellent _____5
   - Superior _____4
   - Very Good _____3
   - Good _____2
   - Average _____1

SPEAKATHON – ENTRY FORM

INFORMATION CARD:

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone:_____ E-mail: _____

School Address: _____

City: _____State: MI Zip: _____

School District: _____

To the best of my knowledge _____(student's name), wrote and presented this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Coordinator:
Annie Whitlock
awhitlock@mcssmi.org

TAKE A STAND ESSAY

All Divisions

- Students are to produce a written essay that expresses a position on a current public issue related to the Olympiad theme and justify the position with reasoned arguments. A public issue is an unresolved question that requires resolution if people are to govern themselves. For example, "Should Michigan provide subsidies for wind farms"?
- Only three written essays per school per division may be submitted. Each school is encouraged to have their own competition and select three written essays to be submitted to the Olympiad.
- **Essays must be emailed** as a Word Doc or PDF attachment on or before the Olympiad deadline.
- The top 3 finalists of each division will be invited to attend the Olympiad to receive their award.
- Notification to coaches regarding finalist selection will be emailed per the Olympiad timeline.

JUDGES SCORECARD: (If rules are not followed, entry may be disqualified)

1. Essay must be typed, double-spaced, Times New Roman – 12 pt. font, with 1 inch margins, and page numbers. The length of the essay must be 1-2 pages for elementary, 2-3 pages for intermediate and 3-4 pages for senior division. A separate bibliography page is required for all divisions. A minimum of 3 various sources (books, internet, etc.) for elementary and intermediate divisions and a minimum of 5 various (books, internet, etc.) sources for senior division. For the senior division, sources must be cited within the essay as well. Please attach the entry cover page (found on the following page) to the front of the entry. Contestant and school name should appear only on the entry form used as a cover page. Essay title and page numbers should be on the top of all pages.

2. **ELEMENTARY**- The student has identified a local, state or national issue related to the Olympiad theme and has taken a stand on it. The student has provided at least 2 reasons for taking that position and has elaborated on those reasons using appropriate references. The student has explained why the position is preferable to a possible alternative position. The essay contains no mechanical, usage or grammatical errors that impede understanding. Essay title and page numbers must be on every page.

3. **INTERMEDIATE**: The student has identified a national or international public issue related to the Olympiad theme and has taken a stand on it. The student has provided at least 2 reasons for taking that position, both of which are persuasively elaborated using appropriate references. The student addresses an opposing view and explains why it is less defensible. The argument in the essay contains no mechanical, usage or grammatical errors, which impede understanding. Essay title and page numbers must be on every page.

4. **SENIOR**: The student composes an accurately informed essay about a current national or international public issue related to the Olympiad theme. The student clearly expresses a position on the issue. The student supports the position with at least 2 elaborated persuasive reasons and with a clear argument why the position advocated is preferable to at least one alternative position identified in the essay. The argument in the essay is so clear, coherent and without error as to merit publication. Sources must be cited within the essay. Also, there must be a title for the essay that appears on the top of every page along with page numbers.

Email entry to:
Lisa Rivard
Subject: MSSO Elementary Essay
lrivard@misd.net

Email entry to:
Liz Lietz
Subject: MSSO Intermediate Essay
elietz@misd.net

Email entry to:
Sean McBrady
Subject: MSSO Senior Essay
Olympiad@mcssmi.org

Entry form on next page →

TAKE A STAND ESSAY – ENTRY FORM

Please include a copy of this form or include all the same information on a separate cover page in your essay document. Please PRINT OR TYPE ONLY.

NEW THIS YEAR: Entries **must** be emailed as attachments.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone:_____ E-mail: _____

School Address: _____

City: _____State: MI Zip: _____

School District: _____

To the best of my knowledge _____(student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Email entry to:
Lisa Rivard
Subject: MSSO Elementary Essay
lrivard@misd.net

Email entry to:
Liz Lietz
Subject: MSSO Intermediate Essay
elietz@misd.net

Email entry to:
Crosby Washburne
Subject: MSSO Senior Essay
crosbybw3@gmail.com

THEME GRAPHIC DESIGN

Division: Intermediate/Senior (one division: Grades 6-12)

- Each student will submit an **ORIGINAL** graphic design representative of the current theme.
- Entries must be 4" X 6", including any borders. The design must be on a white background and done in black (felt tip pen or fine tip marker recommended). **Pencil, ballpoint pen, or computer-generated entries will not be accepted.** The design must also include the initials MSSO and the year.
- Each school may submit three entries per school. **NOTE**: Only one Gold, one Silver, and one Bronze medal will be awarded in this COMBINED division event.
- All designs become property of MSSO and may be used for further educational purposes and imposed on merchandise.

REQUIREMENTS:

1. Each entry must have the completed form found on the following page stapled to the back of the entry.
2. Entries must be postmarked on or before the Olympiad deadline.
3. Entries must be an original graphic design (4" X 6" including any borders) and completed in only black and white. The design must include the words: Michigan Social Studies Olympiad or the abbreviation MSSO and the year.
4. Entries will be judged on:
    - Appropriate use of theme
    - Quality of design
    - Creativity
5. Reasons for disqualification include:
    - Entries created by more than one individual
    - Computer generated entries
    - Entries traced or copied from another artist's work

Submit entry to:

Theme Graphic Design
C/O David Hornak
5780 West Holt Road
Holt, Michigan 48842

Entry form on next page →

THEME GRAPHIC DESIGN – ENTRY FORM

Teacher or Contact person only must complete ALL PARTS of this form. PRINT OR TYPE ONLY. Complete both Information Cards one for each student. THEME GRAPHIC DESIGN ONLY: Do NOT glue or tape. Use a staple to attach form to the design.

INFORMATION CARD:

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

INFORMATION CARD:

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Submit entry to:

Theme Graphic Design
C/O David Hornak
5780 West Holt Road
Holt, Michigan 48842